



DONNA STEARNS

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THEATRE (Partial List)

Richard II	Duchess of York	The Clurman/ShakespeareNYC
King John	Lady Faulconbridge	The Clurman/ShakespeareNYC
The Dentist (<i>Commedia dell' Arte farce</i>)	Pedrolino (<i>Lead</i>)	The Duplex
All's Well That Ends Well	The Countess	St. Mark's Church in-the-Bowery
Romeo and Juliet	Lady Capulet	Expanded Arts
Subscriptions	Belle (<i>Dramatic Lead</i>)	Expanded Arts
The Oresteia	Chorus Leader & Fury #1	Delphi Theatre
Measure for Measure	Isabella	New York Comedy Club
Don Juan in Hell (<i>Man and Superman</i>)	Dona Ana	J.E.T. Theatre
For Whom The Southern Belle Tolls	Amanda	J.E.T. Theatre
Macbeth (<i>outdoor theatre</i>)	Lady Macduff & Witch #2	Inwood Shakespeare Festival
An Evening With Shakespeare's Women	Multiple Roles	Abingdon Theatre
Groovin' Lovin' & Jivin' (<i>musical revue</i>)	Tube-Top Sex-Pot	The Duplex
Annie Get Your Gun	Dolly Tate	Paul P. Williams Theatre

TELEVISION

World's Astonishing News "The Story of Joanne Merchant"	Joanne's Mom (<i>principal</i>)	Nippon-TV
What Did I Do Wrong? (<i>Cable Pilot</i>)	Donna (<i>principal</i>)	Fujisankei Communications Int'l
Leonard Bernstein's New York	Passerby	PBS
The Joe Franklin Show	Interviewed Singer	WOR-TV
Sid Bernstein's "Career on the Line"	Guest Singer	Cable TV

FILM

Two Comedians	Jo Hopper (<i>lead</i>)	East River Films
Manhattan Diaries	Anna (<i>principal</i>)	Fujisankei Communications Int'l
Beautiful Dreamer	Beautiful Woman	Mark Brandstetter, dir.
Come As You Are (<i>4 NYU Film Festival Awards</i>)	Party Guest	Tony Kaufman, dir.

*Commercials- Conflicts Available on Request

EDUCATION & TRAINING

COLLEGE: Florida State University (Richard Fallon, Bill Levis, Clyde Grigsby)

WORKSHOPS: *Law & Order Intensive* with Anne Davison, Phil Huffman & Claire Traeger (at Breakthrough Studios). Suzanne Ryan (at Maggie Maes' Workshop). *Abrams Artists Intensive* with Danielle Delawder, Genine Esposito, Jessica Felrice & Amy Mazur (at Breakthrough). Alison Quartin (at Breakthrough). Tori Visgilio (at Breakthrough). Shakespeare and Fitzmaurice Voice Work with Catherine Fitzmaurice. Cold Sides with Stuart Rogers. Commedia Workshop with Antonio Fava. *Various FSU Alums' Florida Project Workshops*: Monologues with Alycia Aumuller & Laura Esterman, Daytime & Classical with Jimmy Bohr, Commercials with Ted Sluberski.

VOICE: NYC — Rona Leslie, Don Lawrence CA — Dudley Knight, Joan Melton

SPECIAL SKILLS

Dialects: (IPA-Trained), Standard Southern, Standard British & Irish **Other Languages:** Conversational German

Instruments: Keyboards (acoustic piano, Yamaha PSR 225), Singer (Alto), Baroque Soprano Recorder

Writing: Award-Winning Songwriter (Billboard Honorable Mention, 1st Round Grammy Entry), Playwright

Sports: Former Cheerleader, Ice Skating (beginner), Snorkeling (beginner), Downhill (bunny-sloper)

Misc.: Driver's License (automatic), Passport, Outdoor Theatre, Beauty Pageants, Wigs

Eyes: Gray-Blue
Hair: Dark Brown
Height: 5'6"
Dress Size: 2/4
Voice: Alto

Contemporary Reviews:

From "Musical Chairs"
"[Stearns delivered] a boffo rendition of an Emily Dickinson poem sung to the melody of 'The Yellow Rose of Texas.'"
—David Mackler
Off-Off Broadway Review

From "A Wonder is a Wonder is a Wonder"
"... this cast threw themselves into their characters like Samurai going into battle."
—John Chatterton
Off-Off Broadway Review

Classical Reviews:

From "Don Juan in Hell"
"Stearns was an ideal Ana, beautiful yet world-weary. The role offered a showcase for her soaring talents."
—Julie Halpern
Off-Off Broadway Review

From "An Evening With Shakespeare's Women"
"The single most entertaining selection was Stearns's fiery portrayal of Kate in Taming of the Shrew. Stearns was marvelous and mischievous."
—Jade Esteban Estrada
Off-Off Broadway Review