

**Amy Lee Pearsall**  
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Height: 5'2  
 Weight: 105 lbs.  
 Hair: Brown  
 Eyes: Hazel

## Theatre

|                                                 |                                       |                                                                                    |                                       |
|-------------------------------------------------|---------------------------------------|------------------------------------------------------------------------------------|---------------------------------------|
| MEDEA                                           | <i>Medea</i>                          | Wide Eyed Productions* (OOB);<br>Hudson Shakespeare Co. (Tour)                     | Kristin Hoffmann                      |
| YOU LOOK REALLY HOT                             | <i>Heather</i>                        | Manhattan Theatre Source /<br>Estrogenius Festival (OOB)                           | Jordana Davis<br>Williams             |
| FILM NOIX                                       | <i>Annette</i>                        | NY Internat'l Fringe Festival                                                      | John Di Benedetto                     |
| IPHIGENEIA IN AVLIS                             | <i>Chorus Lead</i>                    | Cypreco Theater Group (Tour)                                                       | John Di Benedetto                     |
| GIRL = MASS x ANOREXIA                          | <i>Girl</i>                           | Nuyorican Poets Café (OOB)                                                         | John Di Benedetto<br>/ Rhina Valentin |
| HOW TO BEND PARAMETERS<br>OF A SYNCOPATED CLOCK | <i>Mirabelle</i>                      | Manhattan Theatre Source /<br>Estrogenius Festival (OOB)                           | Mitchell Riggs                        |
| BEETHOVEN'S 10 <sup>th</sup>                    | <i>Susan</i>                          | First Run Theatre (OOB)                                                            | Ron Jacoby                            |
| GREAT SCIENTISTS THROUGH<br>THE AGES            | <i>Sir Isaac Newton,<br/>ensemble</i> | Dandelion Productions /<br>National Theater of the<br>Performing Arts, Ltd. (Tour) | Michael Weiss /<br>Ellen Lieberman    |
| BIG TIME                                        | <i>Fran</i>                           | Fleetwood Stage Theatre Lab                                                        | Peter Galipeau                        |
| HARLEY HOLMES                                   | <i>Mavis</i>                          | Philipstown Depot Theatre                                                          | Nancy Larsen                          |
| IF THESE WALLS COULD<br>TALK: GLENVIEW MANSION  | <i>Emily</i>                          | Hudson River Museum /<br>Irondale Ensemble Project                                 | Terry Greiss                          |
| TWELFTH NIGHT                                   | <i>Olivia</i>                         | Austin Shakespeare Festival                                                        | Noel Koran                            |
| THE BILLY CLUB PUPPETS                          | <i>Rosita</i>                         | Tongue in Groove Co.                                                               | David Yeakle                          |
| OTHELLO❖                                        | <i>Desdemona</i>                      | Mary Moody Northen Theatre                                                         | Robert Tolero                         |
| GIRL GONE                                       | <i>Dancer 2 (June)</i>                | Frontera/Hyde Park Theatre                                                         | Vicky Boone                           |
| THE ART OF DINING                               | <i>Ellen</i>                          | Mary Moody Northen Theatre                                                         | Chuck Ney                             |
| THE TEMPEST                                     | <i>Miranda</i>                        | Deus Ex Machina                                                                    | Barbara George –<br>Reiss             |
| THE SCHOOL FOR SCANDAL❖                         | <i>Maria</i>                          | Mary Moody Northen Theatre                                                         | Mesrop Kesdekian                      |

\* Company Member  
 ❖ AEA Production

## Film

|                                                        |                   |                                                 |                                 |
|--------------------------------------------------------|-------------------|-------------------------------------------------|---------------------------------|
| <b>Behind the Badge</b>                                | <i>supporting</i> | Overconfident Wannabe Prod.                     | Paul Idol                       |
| <b>Sweet Affair</b>                                    | <i>supporting</i> | Ghetto Film School*                             | Jerelyn Rodriguez               |
| <b>The Stairway</b>                                    | <i>principal</i>  | New York University                             | Mitch Gerbus                    |
| <b>A Lesson in Livelihood</b>                          | <i>supporting</i> | School of Visual Arts                           | Josh Cole                       |
| <b>If These Walls Could Talk:<br/>Glenview Mansion</b> | <i>principal</i>  | R/B/H Multimedia, Inc. /<br>Hudson River Museum | Terry Greiss /<br>Nancy Haffner |
| <b>Life with Amy</b>                                   | <i>principal</i>  | New York Film Academy                           | Susan Hanrahan                  |

\* Lincoln Center Premiere

## Training

- Acting.** Blake Lawrence, private coaching. Jacqueline Kabat, improv. HB Studio: Jim Boerlin; William Maloney. TVI Studios: Mary Egan; Stephen DeAngelis; Julie Tucker. Creative Acting Company: Barry Shapiro; Colette Duval. St. Edward's University, Austin, TX (BA in Theatre Arts, Summa Cum Laude): Charles Ney, Melba Martinez (-Mishler), Susan Lohran, Ev Lunning.
- Dance.** Movement, Modern & Jazz: Toni Bravo, Andrea Ariel; *Austin, Texas*. Flamenco: Maya de Silva; *NYC*. Bellydance: Serena Studios; *NYC*.
- Voice.** Soprano. Michael McKelvey, Jennifer Arndt, Vocal Coaches; *Austin, Texas*.

## Special Skills

Teleprompter, Pilates, yoga, kickboxing, cooking, photography, ceramics, published poet, dialects picked up easily, hand puppetry, tool knowledge, screaming. NY driver's license, U.S. passport.