

BASHIR SOLEBO
(917) 667-3552

bashirpsalm4610@yahoo.com

Hair: Black

Eyes: Brown

Height: 6' - 0"

THEATRE:

Wrecked	Orestes	American Theatre of Actors
Hecuba	Talthybius/Polymestor	Pearl Theatre
Six Degrees Of Separation	Paul	Wings Theatre
Milton's Way	Bradley	Gene Frankel Theatre
Ambulance Dance	Carlos	Altered Stages
Harry	Dauphin	Actors Studio
A Blood Moon Fugue	Henry	Impact Theatre
Eugene	Eugene	Hijynx Group
Romeo And Juliet	Benvolio	Center Stage
Jesus Hopped the 'A' Train	Lucius	Ansonia Theatre
Macbeth	Macbeth	UMD- Silver Spring
Othello	Othello	Shakespearean Theatre
Much Ado About Nothing	Benedick	Shakespearean Theatre
Fires In The Mirror	Carmel Cato	Springbrook Theatre

FILM:

Demon Resurrection	Denton	Feature Resources <i>(William Hopkins dir.)</i>
Alone	Brian	Clayton Broomes Jr (dir)
PiedPiper Of Manhattan	Quinley	Pink & Green Productions
Three Cubed	Peter	Ben Bradley (dir)

COMMERCIAL:

American Express	Angel/Thug	M. Night Shyamalan
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TRAINING:

AMERICAN MUSICAL DRAMATIC ACADEMY

Acting Scene Study – Randolph Pearson, Dan Daily, Rob Roznowski
Acting Technique – Nicholas Martin Smith, Mark Riherd
Classical Acting – Karen Malpede, Roxana Stuart
Improvisation – Chris Brandjes, Micheal Perilstein
Voice & Speech – Angela Eckard, Carol Greski, Joe Goscinski
Acting for Film – Cate Smit, Jim Elliot
Stage Combat – John Bellomo, Michael Chin, Carrie Brewer, Robert Hamilton, Mark Silence
Dance & Movement – Michele Hart, Lindsay Chambers

WOOLLY MAMMOTH THEATRE

Improvisation – Mitchell H`ebert
Acting for Stage and Film – John Vereeke

SKILLS:

Stage Combat (Rapier and Dagger, Broadsword, Hand-to-Hand Combat), Driving, Horseback riding, Soccer, Basketball, Baseball, Football, Cricket, Rugby, Volleyball, Racquetball, Squash, Singing (Bass, Tenor), Bilingual -(Yoruba), Dialects- African.