

CONTACT: 646-552-1997
UNION: AEA; SAG (Eligible)
VOICE: Baritone

THE GERMANS in PARIS
A SHADOW CALLED HOME
OTHELLO
THE BROTHERS KARAMAZOV
DRIVING MISS DAISY*
BALM IN GILEAD
THE METAMORPHOSIS from KAFKA
MACBETH
A WOMAN'S SHADOW
LAST DAYS at the DIXIE GIRL CAFÉ
THE HUMAN VOICE (LA VOIX HUMAINE)
THE CLOUDS
THE PASSION
FEDERICO and GIULIETTA
JUST POINT to the NEAREST EXIT
WHERE THE KITE GOES

HAMLET (UKRAINE TOUR)
DUET FOR ONE
THE LION IN WINTER
THE AMPHITRUO
A MIDSUMMER NIGHT'S DREAM
ROMEO AND JULIET
A CHORUS LINE
LEND ME A TENOR
THE CRUCIBLE
ONE FLEW over the CUCKOO'S NEST

AMERICAN GANGSTER (due Fall 2007)
JEWISH AWARENESS (post prod '07)
WHITE BOTTOM STOMP (post prod '07)
END OF THE LINE (post production '07)
RICH FROM WITHIN (post prod '07)
STATIC (post production 05/07)
THE DEVIL'S OWN
A PRICE ABOVE RUBIES
WHO KILLED JFK?
SWIFT JUSTICE
THICKE (Robin)
ROSARIES and VODKA
ADDICTION IN THE FAMILY
LEAVING SCARS
TO KILL ORSON WELLES
GRAND SUCCESS

Advanced Scene Study
Taking Actors to Capacity
Voice (character technique)
Shakespeare for Americans
Stage Combat (sword & dagger)
Dance (jazz & ballet)
On-Camera Techniques
V/O Techniques

Accent work: Southern / Mid-West /
French / Italian / British / "Mob-Thug"
Basic Piano: Some study / some "by ear"

* starring Tony winner Peg Murray

NYC

INSPECTOR RENE BURCKHARDT
COACH/ ANOUNCER 2/ JONAH
BRABANTIO
FYODOR / JUDGE
BOOLIE
JOHN
MANAGER / 1ST BOARDER
DUNCAN / OLD MAN / SIWARD
CLEVELAND CHRISTI
WAYNE BLOSSOM, SR.
LUCIEN
STREPSIADES
VICTOR
FEDERICO FELLINI
FRANK
FINDBHARR

TOUR – REGIONAL

LAERTES
DR. FELDMANN
RICHARD LIONHEART
AMPHITRUO / JUPITER
OBERON / THESEUS
LORD CAPULET
ZACH
MAX
JOHN PROCTOR
CHIEF BROMDEN

FILM – TV – VIDEO

REPORTER; Denzel Washington, Russell Crowe
Father (Educational Video)
Anonymous (character name)
Prevention, Inc. Office Worker
William
Frank
Harrison Ford / Brad Pitt / Reuben Blades
Renee Zellweger
Conspirator (feature)
Feature (world prem; 5 episodes)
Feature (music video)
Kent Landesman, III
Dad (lead; educ. Video)
Killer One (Indie; full length)
Harry (lead; short)
Mendoza (principal; short)

TRAINING

Anne Jackson
Dana Zeller-Alexis
Dr. William Riley
Paul Eiseman
Neil Gustafson
Jeremy Anderson
Collinge-Pickman Studio
Daniel Levine

SPECIAL SKILLS

French: read / write / speak (basic)
Drive: standard / auto vehicles
Sports : played/ coached - on request

HAIR: "Salt 'n Pepper"
EYES: Hazel
HEIGHT: 6' 2"

James Milton, Director/Verse Thr. Prodn
Russ Weatherford, Director
Abingdon Thr / Inner Circle (CA) Prodn
Connelly Thr / Pam Frost, Prod'r
Peconic Theatre Company
Eric Nightengale, Dir/Barefoot Thr Prodn
Jose Quintero Thr / StageRight Prodn
Ludlow 10 Theatre Company
Col. Univ-New Works / Anne Bogart
Raw Space Thr / Florida Project Prodn
Wings Thr / Amor Prodn
In Their Own Write Prodn
Grove Street Thr / Steven Stahl, Dir.
SoHo Rep / Basic Theatre Company
West End Theatre
John Yaffe / Elliot Baker; 92nd St Y

Chekhov Thr Co / Boston, MA
Ricardo Pitts-Wiley, Dir/MS Society Prod
Bradley Playhouse, CT
Theatre Ludicrum / Boston, MA
Granite State Shakespeare Festival
Tempest Productions, NJ
City Nights Dinner Thr, RI
Barker Playhouse, RI
Trinity Arts Center, RI
Vermont Actors Theatre

Ridley Scott, Dir / Universal Pictures
Jewish Children's Museum/ Tzivos Hashem
Mike Sierakowski / NYU-Tisch
Alex Shaoul, Dir/Hotline; StrangeCut Pdn
Kenya Cagle / CagleVision Production
Josell Ramos, Dir / Artrution Productions
Alan Pakula, Dir / Columbia Pictures
Boaz Yakin, Dir/ Miramax Pictures
Nippon TV/ Office KEI Productions
Dick Wolf, Exec Prod / UPN
Russell Simmons, Prod / BET, MTV
Daniel Haden Clark Production
Deerfield Productions, NY
Brad Jacques, Dir / Boston, MA
Brian K. Vaughan, Director-Writer
Jordan Montminy, Dir / NYU-Tisch

H B Studios, NYC
78th Street Theatre Lab, NYC
Music Dept Chair, The Actors Studio
NYC
Boston, MA
Providence, RI (also Boston / NYC)
Boston, MA
1993 Tony Award nominee

Teacher / Instructor: College, HS, Jr High
Computer Literate
Hyper-flexible: Hands (esp) and toes

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