

Evan Alboum SAG

5' 4 1/2" Hazel Eyes
138 lbs. Brown Hair

Contact: 646-734-6816 (c), 212-604-0664 (h)
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BROADWAY NATIONAL TOUR

42nd STREET

Bert Barry

Broadway Nat'l & Japan Tour

STAGE – Los Angeles/New York/Regional (partial list)

THE TEMPEST

Trinculo

Lost Nation Theater

GENIUS FAMOUS

Duane (Jingle Factory CEO)

NYC Fringe 2005

PICASSO AT THE LAPIN AGILE

Albert Einstein

Lost Nation Theater

SKY OVER NINEVEH

Rabbi Task

H.E.R.E.

AS YOU LIKE IT (first folio technique)

Touchstone/Amiens/Le Beau

New England Shakespeare Fest.

COMEDY OF ERRORS (first folio technique)

Dromio Syracuse/Angelo

New England Shakespeare Fest.

SWEENEY TODD

The Beadle

Lost Nation Theatre

MAN OF LA MANCHA

The Barber/Anselmo

Norris Theatre

AMADEUS

Mozart

Inland Valley Rep.

END OF THE WORLD PARTY

Will Goldberg (us)

Celebration Theater (original prod.)

THE AMERICAN CLOCK

Sidney/Ryan

Theatre Geo

SERVANT OF TWO MASTERS

Nicki

Fountain Theater

MUCH ADO ABOUT NOTHING

Dogberry/Balthasar

Los Angeles Shakespeare Co.

THE MIKADO

Koko

Guild Opera Company (LA)/GMG

SULLIVAN & GILBERT

Durwood (us)

Players Guild of Canton

FIDDLER ON THE ROOF

Motl/Rabbi

Valley Music Theater

IT'S CALLED THE SUGAR PLUM

Wallace Zuckerman

Theatre 1010

A MIDSUMMER NIGHT'S DREAM

Snug (Lion)

Theatre 1010

HAMLET

Player Queen

New Jersey Shakespeare Festival

Rosencrantz and Guildenstern are Dead

Alfred

New Jersey Shakespeare Festival

FILM/TELEVISION

The Sopranos

Featured

Alan Taylor, dir.

How Much

Supporting

Susan Lambert, dir.

New Testament

Lead

Philip Peletier, dir. 7 awards

Mid-Town North

Featured

CBS Pilot

Landmark Reading Series

Lead (2 roles, 1 robot)

DVD

Space Rangers

Featured

Pen Densham, prod.

Before Comedy

Lead

IND/Kermit Cole, dir.

Sugar Free

Lead

Steve Binder, dir

COMMERCIALS

Available upon request

MIME THEATER / SPECIAL ENGAGEMENTS / MUSIC

Oberlin Mime Players, Adaptors Movement Theater; Appearances as Mr. Mozart with the Claremont Young Person's Orchestra; Little Orchestra Society at Lincoln Center Avery Fisher Hall; Mus. Dir. Green Mt. Guild; 1st Place, Red Fox Piano Competition; 2nd Place, Brent Festival, London

TRAINING

Acting

Suzanne Shepard, Groundlings (LA), Robert Carnegie (LA), June Stein, Tim Phillips

Voice

Kurt Peterson, Lynda Sharman, Tom Shepard

Speech

Shane Ann Younts (2-year classical speech and voice class)

Mime

Adaptors Movement Theatre, Keith Berger, Philip Burton

Clown/Comedia

Julie Goell, Fred Yockers

Dance

Haila Strauss

Music

BA Oberlin College

SPECIAL SKILLS

Gargling and singing simultaneously, memorize quickly, music teacher, mime, clowning, ping pong, skiing, swimming, bowling, bicycle riding, singing, dancing, conducting, cello, classical piano